



## Ventes-CBAWIP-Sales

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### Alphabetical index

#### **The providence school**

The technical school of the Providence was built on a social ideal : to welcome those unwanted anywhere else. Today, violence menaces the project. [...]

#### **Shadow of memory**

The director met Ramazan GÃ¼ngÃ¶r, who invited him to listen to the memory of the Bards' time. Both played Ã§ellÃ¶, the turkish three-stringed lute. The last bard started transmitting his knowledge to the young man, first orally, then allowing him to film him, the last master of the Ã§ellÃ¶, the last bard. [...]

#### **South Africa. Best african hope**

In 1990, as Nelson Mandela came to power. South Africa was announced to open up its political and economical isolation. Although, few jobs are created today : the rebuilding of a fragmented system, inherited from apartheid still has to reach his aims. Black or white system remains a reality, as well for health or for access to basic survival needs, as electricity and water. Power is black, but money remains white. [...]

### **Aguaviva**

Aging, flat birth-rate, urban exodus : Aguaviva, an isolated Spanish village had slow death as its destiny. But the Mayor, sending newspaper ads abroad, refused fatality : he would warrant work and home for any family with two children settling down for 5 years. Today, twenty new families almost twiced the population. The village gets full, the school is busy, the experience brings hope to everyone, far remote from the ambient deception and individualism. [...]

### **Allo police**

Humourfull point of view on a psychological drama, Allo Police brings the audience in the closed world of a belgian police station, and on, in a human geography struck by industrial changes. The angled feelings of a population express themselves in shouts, calls and signs. A mindspace where violence, suffering, fear and happiness profile themselves. Police services are daily confronted with these realities. [...]

### **Misfits of faith**

In the religious sphere, some people live their faith in a very peculiar way. In a sense, they provide answers to all those who doubt, be they believers or non-believers. Three characters are interlaced in this document, out of beaten tracks and remote from the religiously correct: An ordinary man impersonating a penitent Jesus in a yearly pilgrimage, a solitary monk waving each day good luck charms to drivers on the freeway, and a former bank robberer passionated by the Christ ... [...]

### **Lovers on trial**

The passion of a couple led to crime, they killed the jalous husband. The camera follows them in the cell, during their transportation, in the prison, the court and the trial. Will love survive to the confrontation ? [...]

### **Mad loves**

Few love stories, unusual and contradicted. Real couple relations, but rather special ones: those in between people living in a psychiatric asylum. [...]

### **Howling for god**

In Macedonia, former Yugoslavia, two Sheiks fight for the control of a brotherhood of Howling Dervishes. Far from God and from any mystical life, their quarrel becomes a contest : who is allowed to transpierce himself during the great spring ceremony. [\[...\]](#)

### **Anak Kelana**

The chronicle of a remarkable cruise in Malaysia. On the board of the boat Mark has built using the ancient native traditions, he roams the seas of South-East Asia, spurring modern cities. Soon, his boat gets damaged, he now needs help from the inlanders ... [\[...\]](#)

### **Arno**

A portrait of notorious Belgian bluesman Arno, ex-TC matics leader, rythmed with humour and extracts of his work, but also an evocation of the Blues's spirit. [\[...\]](#)

### **Art nouveau, today in Europe**

1900. Art Nouveau is popular, with a bundle of inspired architects and artists. Painting, sculpting, and decorative arts are marked by revolutionary artists as Gaudi or Horta, driven by a common desire to come closer to nature, and bring the audience a transformed way of life. The film brings the audience along a discovery journey of the most beautiful samples of Art Nouveau in Brussels, as a praise to inventiveness. A tribute to audacity which takes us also to England, France, Switzerland and Spain. [\[...\]](#)

### **Assia Djebbar, between shadow and sun**

A discovery of Algeria through the portrait of Assia Djebbar, teacher, writer and historian. A woman educated in both worlds of French school and the arabic-andalusian patio. She tells us her experiences, going through her past to question her country's present time - a society going through crisis where the role of women has become political. Assia Djebbar published, among others, "Les Alouettes Naïves", "Les Impatients", "Femmes d'Alger dans leur appartement", "Ombres Sultanes". [\[...\]](#)

### **On the edge of the world**

Saint Kilda. A few small rocky islands and huge cliffs, torn by the wind. A Scottish volcanic archipelago deserted by anyone today but the sea birds, since 1930. The village was then abandoned by its few families. Without currency or social hierarchy, their survival depended on bird hunt, for their meat and fat. Today, only a scientist team or volunteers get there. But Saint Kilda remains a myth, and the aim of an inner journey – Poets, Philosophers and Travelers – Utopia. [\[...\]](#)

### **Behind the ring**

Through the passion of Michele di Rocco, angel-faced Rom gipsy, light-weight Italian champion, and Maria Rosa Tabbuso, gracious hairdresser and European champion, the film describes the mechanisms of a boxing event, portraying also manager Umberto Conti Cavini and his wife Rosanna, first organising lady in the world. A polaroid, high in colour, of the boxing world. [\[...\]](#)

### **As time goes by**

As time goes by evokes the interlaced ephemeral lives of three vegetal artworks by Bob Verschueren, each installed in a dedicated location: the warehouse of a coal factory, a North sea beach and a school yard. The audience witnesses their creation – process, and further on, their remaining to be seen in the surrounding environment. Both contrasting and in relation to the location, they are mirrors of a world of fragility and transience. [\[...\]](#)

### **Luce's besa. against blood justice**

In Albania, Luce's son was murdered. Considering the turmoil her country has been living through for so many years, and thanks to a personal and spiritual journey, she decides to forgive the assassin. Further to the "Besa" of the traditional Kanun law, the "œForgiveness" considers Luce from then on as his own mother, and he's rehabilitated. The two families, Christian and Muslim, are now bonded in peace while Luce becomes an ombudsman and helps other families to refuse blood justice. [\[...\]](#)

### **Balanz**

Johnny Gasser, born in a traditional circus family, takes over the art and creates with parents and friends a modern show for their Starlight circus. It takes a continuous effort, and there's a lot of work. Some disagreements come up fast, but never on stage : Johnny does a balance act in between everyone's universe, to bond his ideals, his team, as the audience's reactions. A portrait, an enterprise story, but also a talent show, beautifully captured. [\[...\]](#)

## **Belvision. A goldmine down the hallway**

In the '50s, the belgian Journal of Tintin adapts his paper heros to the new media of television. Belvision, the first animation studio in Europe, is born, with its contradictions: naive inspiration and professionnalism, playfull local production and international ambition, success and oblivion. Archives depict the birth of original techniques, from craftmanship to industrial production. [...]

## **Who can do what**

Bolivia is a most beautifull country in South America, but also the poorest of all, with 86% of the rural population living under the poverty limit. Humanitary help is mainly concentrated on fighting hunger, responding to the constant urgency situation. The film brings the question of developpment and a dilemna : is it better to secure survival or to accompain developpment despite the daily urgency ? [...]

## **Lunch box (the)**

In Belgium, there is an object called Â« boÃte Ã tartines Â» - a lunch box. Everyday, most people use one to carry their lunch, usually sandwiches. The director, a foreigner, surprised by this compulsive but organised consumption of sandwiches, decides to investigate the use of the lunch box. Common object but also highly personnal and usually customed, this lunch box brings a humourfull analyse of a societies which not only keeps food in a box, but also time and thoughts. [...]

## **Bokar Rimpoche - Master of meditation**

Reknowned as one of the main Tibetan Buddhism masters, Bokar RimpochÃ© dedicated his life to meditation, living exiled in a small monastery in India. Spiritual son of Kalou RimpochÃ©, he inherited an immemorial knowledge, which wisdom questions the meaning of life, of love and death. In the beautifull Indian himalaya mountainsâ€™™ landscapes, we discover his daily life, while being transmitted Buddhism basics, and also enjoying a bit of the happiness and plenitude of his presence. [...]

## **Bouddah, Allah, Shiva ... and the others**

« All what remains ungiven is lost » : the indian idiom unveils a long tradition of hope, share and beliefs. Wishfully modern, but its heart rooted in History, India reveals itself as a contrasted land. The film, follows the Gange river's banks, where numerous cities are pilgrimage destinations, for various religions meeting at their intersections. [...]

### **Burn they said**

They would all like to flee from their aimless life ; to burn as they call it : crossing the sea from Ceuta, Spanish land in Morocco. Conscient or not of the danger, it is their only ambition. An accessible film on a hard topic, which also shows « burners » from sub-saharian africa, trying to make it up north on the chain of immigration. The reasons of the wrath are also those of the recruitment of terrorists, giving the Burners a notorious alternative. [...]

### **Camilleri a la siciliana**

Italian writer Andrea Camilleri invites us to his hero Montalbano's house in Vigata. With his captivating voice, Camilleri takes us to his sicilian land. An itinerary landmarked with extracts of his books and testimonies of average people on the many factes of dottore Camileeri's character, and on reality as he grasps it through a sicilian soul. [...]

### **Capricious, Aix 89**

A choreographic study of Paganini's twenty-four 'capricci'. [...]

### **Casablanca**

Casablanca is an hybrid city, mutliracial and modern, neither moroccan, neither french. A city which brings us back to the original questions of urbanism and architecture in the 20th century. The director approaches the buildings for the relation they entertain with the inhabitants and for the stories they secretly deliver about History. The film witnesses the present passage to modernity, as population is relocated in the suburbs, where social housing keeps growing. [...]

### **The endless chain**

Portrait of Jacques Wergifosse, a fascinating witness of the Belgian surrealist era. Close to Magritte, Wergifosse fondly remembers Nougé, Scutenaire, Mariën, Tom Gutt. He tells us about the «eye that sees like the hand grabs», about the real and the imaginary world one can reach through treatments of «Dada». [...]

### **Damien's room**

In Slovenia, Damien was sent to jail six years ago. Soon free, he already starts his journey from his prison cell to the room waiting for him at his grandparents' home. This goes through the evocation of the crime, the hard times of prison life, but also through the rebirth and the hope in a new beginning. [...]

### **Sacred field**

Emigrating means mourning its birth place. The Director's parents left Italy for Belgium, in the Fifties. Today, new migrants come to work in this region, back to prosperity. Some remain in the village. Starting from a family lifeline, a polyphonic narration brings the real word on this necessary rebirth one gets transformed with, when relocating. [...]

### **Stray cats**

A film as a guided tour in useless areas of three major European cities - Brussels, Hamburg and Roma - featuring the unpredictable life within : stray cats who inhabit it, cat lovers who feed them, and those who hang there, at the margin. A poetical evocation of daily gestures, of the common use of space, of order and disorder so as of the attachment of some beings to the uselessness of these places, while uselessness is more and more wiped from our societies. [...]

### **Barbara's journey**

This film evokes Barbara's singing beginnings : born in Paris in 1930, she takes her first steps on stage in Brussels, when she is 20. The film unveils these lesser known times in the life of the singer, and depicts her journey to triumph, on Bobino's stage, in Paris [...]

### **The sweet potato road**

Since ever, the authors have been walking, for the sake of it Together, in 1995, we discovered Papooasia. They came back to make a film about walking, relying on the surprises along the road. On the 26th day of their march, warriors of the Organisation for the liberation of Papoua abducted them. This film is the story of this travel to captivity, as « THE RAISE OF THE PAPOUAN FLAG FILMED BY AN HOSTAGE » is a testimony of it. [...]

### **Seeker of silence**

Germain DUFOUR, Capucin monk, has taken a vow of poverty. He is worker priest in Belgium, and dedicates his life to the protection of men and women excluded from society. His action took him to a Parliament seat, where he is remembered as the Naked Feet Monk. [...]

### **Sun city**

Together, Claudy (15) and Wilner (24) opened a small cinema in the heart of Cité Soleil, the largest ghetto in Haïti. They associated to get by better and help their families with the cinema money. Everyday is another trial into making the show possible. Despite electricity cuts and misery, the audience comes numerous : after 40 years of dictatorship, cinema answers the need of an open window onto the world. [...]

### **Clandestine blues**

Johnny was expelled from Belgium in inhuman circumstances five years after applying for political asylum. His music band's friends go to visit him in Mali. [...]

### **Red corner blue corner**

From training halls to boxing clubs, one ring to another, home or in local championship's hotels, this film observes boxing world with a great access. Daily effort and dedication, family and friends' support are depicted in an impressionist way, also revealing the universal appeal to a sport which is sometimes one rare way of social elevation, even though rarely making ends meet. [...]

### **How I see her**

The director, through a personal journal, some pictures and film archives, evokes her mother, who died too early, too lively, beautiful, and rebel. The film portrays a young Danish woman who left for Ecuador with her Belgian husband, then came back North in the '70's, when everyone's human and sexual standards changed. [...]

### **The travelling salesman**

Pie Tshibanda travels through Belgium to tell about his exile from Congo, and his human experience of being a political refugee. Far from complaining on his fate, the writer became a speaker: he meets with the white people who didn't expect him to, or also those, numerous, who wish to hear him: schools, police, army, social services. His teaching tolerance is his capacity of integration, and his humanity, overcoming repression and violence's memories, his best bet. [...]

### **A Contemplation of Days**

This film invites the audience to a musical and poetical journey through a lesser known country where Ferghana Qasimova's singing finds its roots: Azerbaijan. Daughter and pupil of Mugham master Alim Qasimov, she developed own vocal particularities. Her beautiful voice, along her rehearsals, daily life and wanders into nature, transmit the intensity of her contemplation of the days, a Sufi mystical way of inspiration, praising love and passion. [...]

### **Contrats**

Bruxelles, 2007. Manon turned 32, has a degree, and looks for a job. From one contract to another, she discovers the employment world, the social services and the precariousness at work. Far from losing her hopes, she wants to find a rewarding activity and refuses to see unemployment as an option. From one meeting to the other, she finds out that many conceive work another way. [...]

### **Colour of sacrifice (the)**

It is the theme of 2006's Palme d'Or «Indigènes» - «Days of glory»: «African» soldiers had a decisive role in WWII's issue, beating nazis in Tunisia, freeing Italy, helping out in Normandy, ever weakening the German East front. After fifty years of oblivion, they barely get a 60 euro allowance, some beg, although inspiring humanity and pride. [...]

### **From world to world**

Throughout the world, women, men and children fight against their condition of poverty, for a better life. Gaï Turine pictures them, with humanity. We discover how life instants are captured to become information, and art pieces. The camera, placed both in front of the photographer and his subjects, then his clients, depicts the necessity and also the limits of mediatical testimony [\[...\]](#)

### **Wall to wall**

A road-movie taking us from Berlin Wall's remains to Ceuta's immigration gate to reveal Europe's multicultural society. Far from cliché, intimate, optimistic, humourous and somewhat squeaky, it features encounters with these women and men composing a new society with generosity, despite ambient traditions of rejection. [\[...\]](#)

### **Damned of the sea (the)**

Thousands of struggling moroccan fishermen have to move further and further south to keep hope in catching some fish, any fish, if any fish left to catch. In the background, close from the shores, huge foreign trawlers drag the waters with their death nets, killing an entire ecosystem, sometimes literally « vacuuming » it. They bought fishing licenses to do so. Foreground, these desperated fishermen, witness an inevitable disappearance, while their revolt ew month earlier has been violently repressed by the authorities. [\[...\]](#)

### **Daniel Frasnay. Exil and kingdom**

Acquainted with Doisneau, Cartier-Bresson, Ronnis or Isis, Daniel Frasnay's work is better known by the audience, than his name. As Harcourt studios pay a tribute exhibition to it, the film portrays his times, his carreer, so as his human and photographical point of view : The most beautifull lanscape is a man's face. One only prortrays well what he has in his memory. The effort is not to seek and find, but well to give birth [\[...\]](#)

### **Darko & Vesna**

Darko and Vesna let us gradually consider the inner and psychological devastation left by war : she exiled with the kids to a safe island, he stayed in Vukovar to fight. Still loving each other, they can't communicate. [\[...\]](#)

## **The decomposition of the soul**

One can't change men by force, but the STASI, political police of ex-East Germany, knew its trade. Unveiled for the first time in images, Berlin-HÃ¶henschÃ¶nhausen, its main detention and intelligence center, was sadly reknowned. Testimonies of those who could walk out of it, coming back today. So as reknowned German writer JÃ¼rgen Fuchs, who lends to the film, his texts written there. [...]

## **Neon goddesses**

Three young provincial girls arrive in Peking, each seeking to start a new, successful life. They soon have to face reality and adapt to the city life ... [...]

## **A succession of canvasses**

A film about the grandiloquent art of the "Pompier painters" (end of 19th century), very popular then, but who couldn't resist the impressionist success. [...]

## **Tomorrow I'll feel better**

Axelle, Hugo, Kareem and Victor have a cancer. They are just kids, one is still a baby. They stand up for 18 months to the treatment's ordeal, with the help of their loving parents and of the medical team, as professional as warm-hearted. A filmed struggle into advanced medicine, sophisticated, but still rough - the team perform miracles but cannot accomplish all - it is brain cancer here. A dense, highly informative film, respectful in its uplifting portrait of the children's spontaneity : a force manifested with astonishing strength. [...]

## **The departure**

After ten years, the director, a former exchange student, pays a visit to his "adoptive family" in Japan. Japan seen through the privileged eyes of a young European, who meets again his "second mother", during mourning days, as the father just died. [...]

## **The last aristocrats**

La Pega is the spectacular confrontation between a man and a wild bull, the dangerous game of taking the bull by its horns. The tradition still carried by those who are called The last aristocrats. [\[...\]](#)

### **Derroll Adams**

Jack Elliot et Woodie Guthrie's partner, Derroll Adams, banjo player, author, composer, poet opposed to McCarthyism, exiled in 1957 to Europe and soon introducing US Folk music, also initiating Donovan in the UK. Archives, celebrities and testimonies, dedicated to a magic personality. To his music, his grave voice, his free mind, and pacific vision of the world. [\[...\]](#)

### **Men up the mountain**

A film dedicated to High-mountain Guides of Chamonix. Candidates are running for the diploma, after five tough years of training. The film evokes through testimonies and archives, the great founders of the profession, its values, and questions today's reality, as tourists and accidents multiply in the Mont Blanc, while guides are going tourism business. [\[...\]](#)

### **Feathers in the sky**

Even since adopting modern techniques of communication, with chief Raoni or Sting as worldwide ambassadors, Kaiap's Indians haven't lost touch with a marvellous universe of rites and symbolism. A ceremony starts, in which some will become bird people and intercede with the spirits. The film describes one of the rare authentic traditional societies, its beliefs and disbeliefs, triggering questions on our own representation of the world. [\[...\]](#)

### **Casual life**

In North East Brazil, the situation with street kids reaches unbearable degrees of precarity. Confronted with brutality and alcoholism at home, they flee to a worst violence: the 'Death Squaddrons' one. Demetrius, a street educator confronted with this despair, decided to fight abuse and indifference. [\[...\]](#)

### **Two sisters**

Violeta and Vyollca live in South Kosovo, near the albanese border. Confronted with their country's massive unemployment, the two sisters became bomb removal experts. For six years they went everyday to the mine fields. Their unique and strong relationship helps them getting over their fear and to keep hope, despite the precariousness, of their situation, and the risks they have to accept everyday just to make a living. [\[...\]](#)

### **A couple**

Six film variations on the theme of rivalry and love in a couple, through the relationships and situations encountered daily by twins and five years old. [\[...\]](#)

### **The deviniere**

La Deviniere, a psychotherapy center, welcomes those which neither common sense, psychiatry, nor pedagogy, accept. A place without gate or chemical treatment where one can "live with is madness". [\[...\]](#)

### **The dictionary according to Marcus**

Marcus helps his friends fleeing from prison, shelters them and give them a way out of the belgian territory. For that crime, he did the time, more than once. It is a way of life, a faith, a morality. As he knows a running man can call him anytime for help, and that he will most certainly pay for it, he always keeps, next to him, a bagfull og books and a dictionnary. Reading is his way to escape. When he has read it all, Marcus learns the words in the dictionary, by heart. [\[...\]](#)

### **Dina**

The portrait of an old italian woman, living almost alone with nature somewhere the uppest in Abbruze mountains of Italy, which she never left. Her gestures remind the audience of tradition, of a time she recalls, of mountaineer society, of work, brotherhood and feast. Today, last one remaining there, she faces the upcoming modernity materialized in a ski track suddenly on building next to her house, and the subsequent unannounced visits. [\[...\]](#)

### **Divine body**

This film follow the fortunes of an old Peugeot off-loaded in Cotonou, Benin. [\[...\]](#)

### **Do you remember revolution**

They were twenty years old in Italy, in the 70's. Three woman quitted it all, devoted to revolution. Today, released from jail and from the torments of the war, they reconsider their armed fight, which brought too much pain and destroyed lifes. [\[...\]](#)

### **Dossard**

On leaving the viaduct on a winter's morning for his first training run, the racing cyclist starts the new season. In freezing cold and sweltering heat, alone or in a pack from the plains to the mountains, he confronts the road. The same actions are repeated after each training session, before each race, in a hotel room or at home : bicycle maintenance, body care. The child plays, watches the races, pretends to win great races and imagines that one day he will leave the viaduct and become a racing cyclist. [\[...\]](#)

### **Dr Nagesh**

In Bombay, thanks to the support of a rich philanthropist, Dr Nagesh calmly and efficiently fights against AIDS. He heals the soul as well as the body, even when there's no hope anymore. In the intimacy of his office, he gives of his own, of his time and his listening - for free. He helps his patients to consider their family, economical and affective situation: masks are soon removed. A deeply human film on AIDS, and doctor/patient's relationship. [\[...\]](#)

### **Elles m'ont dit**

A document based on the intimate confessions of six women talking about what makes the real soul bonding of love. The film integrates the making off, and the daily lifes of those who became actresses of the reality. [\[...\]](#)

### **En lo escondido**

The night transforms the colombian countryside, bringing those who grant or take away magic powers. Carmen experienced it: she lost the power to tell the future. But she still knows how to recognize the sound of a passing witch! She recounts, in shivers or smiles, the chapters of her survival, the pride of having raised children, her fragile resistance against the crushing forces of this world, and of the invisible one! [...]

### **Voodoo children**

Life has been hard in Haiti, from 16th century on, when hundreds thousands slaves came to Haiti to harvest sugar cane, up to the post independence period in 1804, when the colonial powers wether boycotted this country first one to emancipate, wether supported its dictatorships. Torn away from native land and humiliated, slaves took refuge in their ancestorâ€™s religion: Voodoo. Today, in a desastrous economical, political and ecological situtation, Haitians keep in religion a reason to live and hope. [...]

### **Kids from the coal land**

A film as a letter to filmmaker Henri Storck, whose 'Misery in the Borinage' is here revisited, as a social standpoint: misery, outcasting, despair, in one of the wealthiest country of Europe - Belgium, today. [...]

### **Children of the orchard**

The daily life in a Center for mentally and physically challenged teens in Botswana. Outcasted from economy, society and family, these teens have to learn how to be economically usefull. A human and touching encounter with these fragile teens, whose solidarity and friendship rules overcome every moment lived in exclusion. [...]

### **Child at work**

Miners, servants, apprentices, glassmakers, wool graders ... They were all between 10 and 14 years old, in those days, when they started their handworker career. Memories of those who where never children. [...]

### **Children without a home**

Since the day they left the country, they live within a parenthesis, in an center for political asylum seekers. It is hard to build a future, or even to imagine it, daily. Questions remain unanswered: why have to leave friends, why learning another language or not having a house like anyone else? If allowed to stay, their life will eventually beginâ€¦ [\[...\]](#)

### **Beer's spirit**

The Inner-travel hazards of a yellow, ambered, bitter liquid which, for millenaries entered the bodies of manies through one end, to exit thourgh another. Infinite miles of bowels and years of filtration of the Beer's spirits have possessed as many inspirations. [\[...\]](#)

### **Esther forever**

A rather funny but also tender â€œcinema du rÃ©elâ€™™ look at two seventy years old sisters, Esther and Elvire, filmed over six years in their house in Brusselsâ€™™s surrounds. The sisters are very opposite in their habits and temper, but share a resilient love for animals rather than for people, and live in a â€œhuis-closâ€™™. As Esther says, â€œLove is speaking very softly, and lying a lotâ€™• â€¦ [\[...\]](#)

### **Mechanised women**

In 1966, three thousand woman workers of Fabrique Nationale, national weapon factory, request for the first time in Europe equal salaries for men and women. The local strike will soon have an international echo ... [\[...\]](#)

### **My late mother**

Of her mother, the director has only few memories on Super 8 mm. Of her father, she only knows that he was a Tunisian student in LiÃ¨ge, during the 70's. Soon mother herself, she decides to resolve the mystery of her conception, and to go in Tunisia on the tracks of her father. [\[...\]](#)

### **Gao Rang (the bitter rice)**

The portrait of reknowned Viet-Cong cameramen, interviews and archive films of their surviving the war with France and USA, of their propaganda. It is also the history of the birth of the Vietnamese cinema, somewhere in the jungle, during the bombings. [\[...\]](#)

### **Gigi, monica & Bianca**

A teens gang live in the train station of Bucharest. Gig, 17, and Monica, 15, fell in love and help each other through their harsh time. A new gang member will arrive soon, as Monica is pregnant .. [\[...\]](#)

### **The very last minute**

The unique testimony, caught at the very last minute, of the remaining soldiers of the first World war, humane and touching, unique in their presence on the screen. [\[...\]](#)

### **Hubert Grooteclaes**

After the death of belgian photographer Hubert Grooteclaes, his three daughters recall the memory of their father, as in a musical trio. The image of the father blends that of the photographer in the eyes and the silences of the daughters, and the photographic work appears and disappears at the whim of memory. A film of bright lights and shadows about a dual personality who cultivated paradox and who confused the trails of the real and the imaginary. [\[...\]](#)

### **Harimano**

Yasuo, a politically involved Japanese teacher, has never stopped fighting for his opinions. By the end of the Sixties, after having participated in student movements against the Japanese alliance with the U.S., he was exiled from his native village of Harimano's authorities. Yasuo's daughter, who immigrated to Europe, takes him on a journey together from Tokyo to Harimano, travelling from modernity to an almost feudal tradition. Yasuo's memories contrast, then, modern Japanese society. [\[...\]](#)

### **Love stories**

One camera, one microphone, one black and white frame, and one only idea : the love declaration. For a month, the director has asked tot hose she met to tell her about their story of a love declaration. [\[...\]](#)

### **Tribute to the savage**

For the fourth time, since the visit of a musicology specialist of the Paul Sacher Foundation from Basle, fifteen years ago, grand contemporary music composer Henry Pousseur accompanies the shipment of his multiple works ... recordings, musical partitions, texts, theories and researches, elaborate sounds. The film recounts the journey of this exceptional man. [\[...\]](#)

### **The half-unfrozen man**

Day by day, through its musical bands and schools, Siberia revealed as a most-lively region of creativity and artistry, which survived communist plans to devote it entirely to farming, and was inspired by intellectuals, exiled there. [\[...\]](#)

### **The black island**

On a drilling platform in the middle of the North Sea, eighty men and women work and live seven days a week. [\[...\]](#)

### **The island where L'Âge d'or sleeps**

The three canvas story of a journey through three Canarie islands, in Spain, starts with the seeking film material of Bunuel's « L'Age d'or », which were buried there at the break of Spain's civil war in Gran Canaria. Through this journey, we discover these islands's « pagan » grace, and their tendency to distance from realism, as they had been, as given a charm, enchanted by Bunuel's film buried in the ground, even though a chaotic tourism development is bottom line. [\[...\]](#)

### **The day of the fight**

They both choosed to become boxing professionnals. They accepted the rules, and the violence. As the day of the fight comes, all is there to set them apart: there will be a winner, and a loser. [\[...\]](#)

### **Kateb Yasine, love and revolution**

A unique portrait of the famous Algerian writer Kateb Yacine, born in Constantinople in 1929, poet, novelist and scenographer, initiator of modern maghreban authoring. [\[...\]](#)

### **Lampiao : bandit dreams**

The portrait of the legendary Brazilian hero and a rebel Lampiao, defender of a rural world ruled by exploitation. From the tragic event of his beheading on the public place, the film depicts an ambiguous character: assassin and also popular icon. It also gives a testimony on the myth accompanying Lampiao, and how it lives on nowadays. [\[...\]](#)

### **Lettre to Lou**

The filmmaker follows Lou's six first years growth. His cute little boy, sadly, is born blind and mentally deeply different. Above the daily difficulties, Lou is facetious and full of humour. He only sees well through the heart, and gives to the audience a real life lesson. A film on the right to be different, and about the learning of trust and love, common to any of us. [\[...\]](#)

### **Exile time letter**

Portraits of four Lebanese exiles in Europe. [\[...\]](#)

### **Far away from Rome**

After 20 years of priesthood, Jean-Pol, everyone's friend in his Walloon small town, leaves his country to seek his own path. He chooses to live in a social housing complex, multi-cultural and religious, in the south of France. A personal journey where a desire of inner truth reveals itself, the one which discretely changes the world. [\[...\]](#)

### **Lopukhovo**

A god-forsaken Ukrainian village in the Carpathes forest. The region's gold is wood. Trees are planted from generation to generation. Today, this meager revenue is menaced by exploitation and the inexistence of modern heating energies. The nostalgic rhythm of an outdated lifestyle, depicts the "other Europe", which economy and globalization clearly forget. [\[...\]](#)

### **Los nietos**

San Pedro Mallo, Spain. The remnants of a man missing since 1936 will soon be unearthed, freeing a collective memory silenced for 40 years of Franco's dictatorship. Today, Grandchildren of so-called "Reds" murdered by the fascist, work hard to revealing the past and prevail future from repetition. 30000 missing persons are still to be found. [\[...\]](#)

### **Love sonnet**

A film adaptation of Marie-Anne De Mey's Sonatas 555 - choreographic variations on the theme of ups and downs of love. [\[...\]](#)

### **My grandma, a heroine?**

En 1929, Siou-Ling Tsien leaves China for Belgium. During the war, she saves with the help of a German officer, a hundred Belgian condemned to death, inspiring today a TV series in China. The director, her grand-daughter, meets her. [\[...\]](#)

### **Ma'loul celebrates its destruction**

A Palestinian village in Galilee, commemorates its destruction by the Israeli army in 1948, and a massacre. [\[...\]](#)

### **Madagascar, stolen years**

Since its independence in 1960, forty years of political instability will have created disastrous conditions of life in Madagascar : poverty, hunger, hygiene and health are terrible. While political stability is now a reality, the investments of richer countries remain although limited to agriculture and tourism. [\[...\]](#)

### **Made in China**

In Peking the film follows Jia Zhang-ke, young but already major Chinese director who got (Palme d'Or, Golden Lion). The film portrays him while shooting "The World", allowing us to grasp his talent in making movies in a country where art is often kept clandestine or poor. "Made in China" unveils his life in Peking, and back to his birth-village. [\[...\]](#)

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