

Spring 2010 Lineup - Program update

... a 500 documentary films catalog and multiple themes
International - Society - Current affairs - Arts & Culture - History - Green / Social resp. - Discovery
Health & Psychology - East - Europe - Americas - Africa - Middle East / Arab World - Asia / Pacific ...

... **ventes-CBAWIP-Sales - a sense of reality**



"SALAAM ISFAHAN", Sanaz Azari, 59'

INTERNATIONAL / SOCIETY / P.O.V.

Isfahan, June 2009. In the street or back home, Iranians have their picture made by the director, revealing themselves. One question emerges : the spatial and moral limits of the regime's authority. The film portrays a society before, during and after elections, a short period of dream where change was taking shape.

New, at Vidéo library

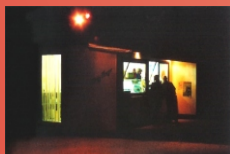


"MANU, HIGH ON WHEELS", Vincent Deveux, 52'

INTERNATIONAL / SOCIETY / SPORT

Manu and Erol, kings of Belgian wheelchair-football, promised to lead their MEC team up to 1st Division. Erol died. The film captures the intimacy of severely disabled although almost like others athletes. It portrays a challenging Manu, captain fighting against wind, tides and his myopathy to lead his ship to port.

New, at Vidéo library



"FRITKOT", Manu Poutte, 52'

INTERNATIONAL / SOCIETY

Humourous, featuring colourfull characters, the film portrays a traditionnal and endangered chips snack, as the little theater of contemporary troubled Belgium. A cramped hut where queuing brings dialogue and improbable encounters. A friendly place, which represents a chance, in compartmented societies, of living together.

New, at Vidéo library



"GHETTO MILLIONNAIRE", Gilles Remiche, 52'

INTERNATIONAL / SOCIETY

The "Sapeurs", congolese Jet setters who embody access to the rich West, cannot go unnoticed. They should on all occasions show their designer-labelled elegance, in filmed challenges passionating youths. But how to appear wealthy while being in a precarious situation? A film as an immersion in this fantasy world.

New, at Vidéo library



"KAFKA IN CONGO", Arnaud Zajtman & Marlène Rabaud, 52'

DICTATORSHIP / SOCIETY

Gorette Mawazu got her land stolen. Too poor to afford a lawyer, she defends herself in the courts of the Democratic Republic of Congo. At the same time, Bahati Lukwebo, deputate and quæstor in charge of the finances of the Congolese National Assembly, seeks to retain his position coveted by many candidates. But how to defend their rights or be elected in a country where officials are not paid and voters too poor to make a free choice?

New, at Vidéo library



"THE WAY OF OTHERS", Fabrice Osinski, 60'

INTERNATIONAL / SOCIETY / SPORT

Twelve youth go accross Lapland. An extreme adventure and a social laboratory: some are "normal", of stable scholarship and families; others socially unadapted, in foster care; four are disabled or Down syndrome youths. They drill the ice for water and fishing, cook on a wood fire. They live in community. It is the dream of the project founder: the opening up of compartmented individuals. A year later, we discover how their world vision has changed.

New



"YOU'RE SERVED", Jorge Léon, 60'

INTERNATIONAL / SOCIETY

In a indonesian recruitment center, women undergo training to become maids. They learn how to use a microwave, how to be polite, their future employer's language and stamina at work. Tens of thousands of them leave each month for Asia or the Middle East to bring a better salary home. But hope sometimes turns to a nightmare: overworked and mistreated, some are reduced to a state of slavery.

New



"ALGERIA. IMAGES OF A FIGHT", Jérôme Laffont, 52'

CINEMA / HISTORY

Like all modern conflicts, the war in Algeria has challenged the value of reported images. Confronted with the abundance of films produced by the French army, a few filmmakers as René Vautier, in reaction to propaganda, pledged alongside Algerian fighters, depicting their struggle. Camera in hand, they brought crucial images back, although most of them were then censored.

New



"A MODEL IN LOVE", André Dartevelle, 56'

PAINTING / ARTS & CULTURE

Nel tells a writer, in the early '60s, about her companion who died in 1916 in the midst of war, the painter-sculptor Rik Wouters. With these unpublished letters, the film gives voice to the woman who was the only model of her husband. In their forest village, she lived with Rik love fusion, blending art, creation, life. The First World War breaks happiness: Rik is cast on the battlefield.

New



"IN CASE OF LOSS OF PRESSURE", Sarah Moon Howe, 46'

HANDICAP / FEATURE

The film tells how a mother, the director ("Do not tell my mother"), overcomes the shock of the announcement of child's handicap - and how the bad news force her, an ex-stripper, to accept her own difference. With a personal point of view, with distance but also intimacy, her reality is grasped in a blend of documentary, pictured dreams and symbolism. A subtle and moving meditation on difference.

New



"THE EMBRASE OF THE RIVER", Nicolas Rincon Gille, 76'

FEATURE LENGHT / P.O.V.

On one of the rocks of the Magdalena, first river of Colombia, the Mohan smokes and drinks, waiting for women to drag them in his underwater palace. They come back pregnant or disappear. He scares fish away and holds the nets; sometimes he drowns a fisherman. But lately, he is rare, one is less afraid from spirits than from paramilitary terrorists. And the Magdalena rolls corpses in its depths.

New



“N.T.R. - NUCLEAR, NOTHING TO REPORT”, Alain de Halleux, 52’

GREEN / NUCLEAR / SOCIETY / INTERNATIONAL

How does nuclear industry operate today, now switched from public service to trade? Economy rimes with sub-contracting and cutting safety costs, as testify nuclear workers. Nuclear energy, bad news since Tchernobyl catastrophe, is back to the frontscene, as participating to reduce CO2 production – but to which price?



“THE DAMNED OF THE SEA”, Jawad Rhalib, 71/56’

GREEN / SEA / SOCIETY / INTERNATIONAL

Thousands of moroccan fishermen move always further south to keep hope in catching some fish, if any fish left. Close from the shores, huge foreign trawlers drag waters with their death nets, killing the ecosystem. Desperated, they witness their disappearing, while a revolt was violently repressed.



“EL EJIDO”, Jawad Rhalib, 52’

GREEN / SOCIETY / INTERNATIONAL

Spain Almeria region produces 1/3 of EEC’s winter consumption of fruits and vegetables. A greenhouse economic miracle based on 80,000 immigrants’labour, mostly illegal daily workers for a pittance. The village of El Ejido, ruined by pesticides, incarnates overexploitation. This slavery fills our plates.



“DUNIA ZÂLEM”, Jean-Paul De Zaeytijd, 56’

CHILDREN RIGHTS / SOCIETY

Back on the scene of a childhood devoted to work, Fatimata, 27, tells the story children of Burkina Faso. Tene, Souley and Ado, aged between 7 and 14, work just to get by. As many they were sent to town by their resourceless parents. After five years in Belgium, what seemed then normal upsets her. Torn between African and Western points of view, she wonders about the future of these children.



“VICTOR”, Cecile & Alice Verstraeten, 49’

DICTATORSHIP / SOCIETY

Between 1976 and 83, the argentine dictatorship eliminated 30,000 people. Victor is one of a few survivors of ESMA, main torture camp. Under threat, the photographer reproduced ID pictures of his torturers, forgers, but he also kept doubles of it, which constituted irrefutable evidences against the criminals. Key witness, he tells about his resistance, still risking his life, as many remain unpunished.



“ WELCOME TO PARADISE”, Manuel Poutte, 52’

IMMIGRATION / SOCIETY / INTERNATIONAL

From a refugee camp to a small american town, the destiny of a somali couple, candidates to asylum. Portrait of their waiting, exile and integration, the film questions sacrifices consented for a «better life» as well as our own values regarding work, or the US Patriot act. A story which illustrates million of people’s fate, under political and economic pressure.



“FAR AWAY FROM ROME”, Mathias Desmarres, 60’

RELIGION / SOCIETY

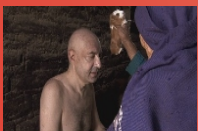
After 20 years of priesthood, Jean-Pol, everyone’s friend in his wallon small town, leaves his country to seek his own path. He chooses to live in a social housing complex, multi -cultural and religious, in the south of France. A personal journey where a desire of inner thruth reveals itself, the one which discretely changes the world.



“TOMORROW I’LL GET BETTER”, Vincent Detours & Dominique Henry, 93’

HEALTH / SOCIETY / FEATURE LENGHT

They are just kids, one is a baby, and have cancer. A filmed struggle into sophisticated medicine, still rough: a 18 months ordeal with their loving parents and a medical team as professional as warm-hearted. A dense film, respectfull in its uplifting portrait of the children’s astonishing strength.



“HAPPY END”, Szymon Zaleski, 51’

CANCER. HEALING - SOCIETY - P.O.V.

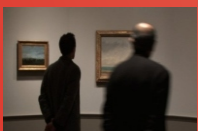
Happy End is the chronicle of his hero and primary narrator’s journey. Before the worsening of his cancer, he begins a chaotic search of the remedy that will save him. As he is so doing, the film offers a paradoxal insight, full of irony, at the crossing of realities and myths of our times.



“SOMVILLE. AN ARTIST AMONG MANKIND”, Jean-Christophe Yu, 71’

REVOLUTION / HISTORY

The portrait of a major artistic icon, early founder of New realism movement : Somville, fierce fighter for more justice and equality. A painter dedicated to an art tuned with real life, an artist and a man among other men, with seriousness and humor. A speech and an art, healthy and invigorating in theses times of financial crisis and doubt.



“STOLEN ART”, Simon Backès, 52’

P.O.V. / ARTS & CULTURE

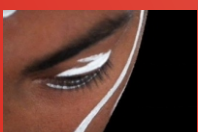
A investigation on artist Pavel Novak, virtuosi copist wanted by the FBI. His 1978 « Stolen Art » exhibition in New York caused a scandal: some masterpieces were originals. Specialists unveil our relation to Art, both cultural object and merchandise. A film as a hoax to reveal one element: Does beauty exist without copyright?



“ROCK’N’ROLL MISSIONNARY”, François Grinnaert, 52’

EUROVISION / MUSIC

Patrick is a musical scene resistant: he keeps Rockabilly alive, and even brings it to the Eurovision Contest frontstage. Rock attitude, whisky & beer and banana hairdo, his free speech and unconventionnal look disrupts the sanitized event. While becoming an icon for the international press, he loses his voice before the competition : only his performing skills and will can save this Rock’n’roll missionary. A humorous launcher for Eurovision !



“KICK 'N' ROLL”, Bob Vanderbob, 76’ & 52’

TEENAGE / SPORT / SOCIETY

The Shinobi Riders are very zen boys and girls who play soccer on roller skates, and run for the world cup. We accompan them to San Francisco, skating down Chinatown, then to competition. Portrait of a microculture tinted with Mangas esthaetics, the film offers a glimpse on an engaging teenage, full of hopes and talents, far beyond divisions of race, age, social origin, or sex.

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